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A Short History of the Ancient Diocese of Exeter from the Conquest to the Church Congress of 1894
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the narratives in this book are of journeys made in three wildernesses on a coastal island in a western mountain range and on the colorado river in the grand canyon the four men portrayed here have different relationships to their environment and they encounter each other on mountain trails in forests and rapids sometimes with reserve sometimes with

friendliness sometimes fighting hard across a philosophical divide

situated among the north cascade mountains of washington state in the glacier peak wilderness area miners ridge contains vast quantities of copper kennecott copper corporation s plan to develop an open pit mine there was when announced in 1966 the first test of the mining provision of the wilderness act passed by congress in 1964 the battle over the proposed open pit big enough to be seen from the moon as activists called it drew the attention of both local and national conservationists who vowed to stop the desecration of one of the west s most scenic places kennecott copper had the full force of the law and mining industry behind it in asserting its extractive rights meanwhile the u s forest service was determined to defend its authority to manage wilderness an open pit visible from the moon tells the story of this historic struggle to define the contours of the wilderness act its possibilities and limits combining rigorous analysis and deft storytelling adam m sowards re creates the contest between kennecott and its shareholders on one hand and activists on the other intent on maintaining wilderness as a place immune to the calculus of profit a host of actors cross these pages from cabinet secretaries and a supreme court justice to local doctors and college students all contributing to a drama that made miners ridge a cause célèbre for the nation s wilderness movement as locals testified at public hearings and writers penned profiles in the nation s magazines and newspapers the volatile political economy of copper proved equally influential in frustrating kennecott s plans no law or court ruling could keep kennecott from mining copper but the pit was never dug identifying the contingent factors and forces that converged and coalesced in this case sowards s narrative recalls a critical moment in the struggle over the nation s wild places even as it puts the unpredictability of history on full display

the essays of this volume show how joyce s work engaged with the many upheavals and revolutions within the french nineteenth century novel and its contexts they delve into the complexities of this engagement tracing its twists and turns and reemerge with fascinating and rich discoveries the contributors explore joyce s explicit and implicit responses to alexandre dumas honoré de balzac victor hugo and émile zola and of course flaubert drawing from the wide range of joyce s writings dubliners a portrait ulysses finnegan s wake and his life letters and essays they resituate joyce s relation to france the novel and the nineteenth century

originally published in 1977 the pioneer critics of finnegan s wake hailed the work as a radical critique of language and civilization resuming their position margot norris explains the book s most intractable uncertainties not as puzzles to be solved by a clever reader but as manifestations of a chaosmos a freudian dream world of sexual transgression and social dissolution of inauthentic being and empty words conventional moralities and restraints are under siege in this chaosmos where precisely those desires and forbidden wishes that are barred in waking thought strive to make themselves felt norris demonstrates convincingly that the protean characters of finnegan s wake are the creatures of a dreaming mind the teleology of their universe is freedom and in the enduring struggle between the individual s anarchic psyche and the laws that make civilization possible it is only in dream that the psyche is triumphant it is as dream rather than as novel that norris reads finnegan s wake the lexical deviance and semantic density of the book norris argues are not due to joyce s malice mischief or megalomania but are essential and intrinsic to his concern to portray man s inner state of being because meanings are dislocated hidden in unexpected places multiplied and split given over to ambiguity plurality and uncertainty the wake norris claims represents a decentered universe its formal elements of plot character discourse and language are not anchored to any single point of reference they do not refer back to center only by abandoning conventional frames of reference can readers allow the work to disclose its own meanings which are lodged in the differences and similarities of its multitudinous elements eschewing the close explication of much wake criticism the author provides a conceptual framework for the work s large structures with the help of theories and methods borrowed from freud heidegger lacan levi strauss and derrida looking at the work without novelistic expectations of the illusion of some key to unlock the mystery norris explores joyce s rationale for committing his last human panorama a bit sadder than ulysses in its concern with aging killing and dying to a form and language belonging to the deconstructive forces of the twentieth century

the date is 400 bc britain is a patchwork of tribes and kingdoms united half a century ago by dumnoualos of dumnonia whose armies brought peace to a land torn apart by war but now the high king is dead and he leaves two sons brenos and belinos who are both supported by rival tribal factions regardless of their own wishes one of the brothers is destined to be high king the other to be banished and yet his deeds in exile will resound down the centuries when the savage celtic tribes burst down from the alps to sack the nascent city state of rome

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an essay collection exploring the history of 5 000 year relationship between human culture and nature on the georgia coast one of the unique features of the georgia coast today is its thorough conservation at first glance it seems to be a place where nature reigns but another distinctive feature of the coast is its deep and diverse human history indeed few places that seem so natural hide so much human history in coastal nature coastal culture editors paul s sutter and paul m pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the georgia coast as well as how those interactions have shaped the coast as we know it today the essays in this volume examine how successive communities of native americans spanish missionaries british imperialists and settlers planters enslaved africans lumbermen pulp and paper industrialists vacationing northerners gullah geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes together these histories suggest that contemporary efforts to preserve and protect the georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region contributors william boyd s max edelson edda l fields black christopher j manganiello tiya miles janisse ray mart a stewart drew a swanson david hurst thomas and albert g way

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in this book fran o rourke examines the influence of aristotle and thomas aquinas on james joyce arguing that both thinkers fundamentally shaped the philosophical outlook which pervades the author s oeuvre

cunningham recasts mary magdelene as a powerful young celtic woman named maeve who was raised by a band of witches she becomes a student at the famous druid college at mona where she meets esus a jewish student from galilee

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